

## WORK EXPERIENCE

05/2024 - **PPHE, art'otel**  
now Art and culture program manager at art'otel London Hoxton

06/2024 – **CultTech Accelerator**: art& tech startups' mentor  
now

03/2023 – **Loginality**, London  
10/2024 Chief Ambassador of the blockchain art platform for Web2 - Web3 galleries, a start-up  
◆ Communication with galleries, artists, speakers and partners; ◆ Exhibitions curatorship; ◆ Events and exhibition projects planning; ◆ Art Dubai 2024 VIP program – an event “Digital Dispatches” at ToDa (Theatre of Digital Art); ◆ A pop-up digital art exhibition at Kabinet 3.15 bar for Berlin Art Week 2024

03/2024 – **BSMT Gallery**  
07/2024 Gallery Assistant

01/2024 **London art fair**, London  
Tour guide, VIP clients – galleries liaison

09/2023 – **Gillian Jason Gallery**, London  
12/2023 Work experience: digital marketing and content creation, gallery management

12/2021 – **British High School of Design, Moscow School of Contemporary Art**, Moscow, Russia  
06/2025 Curator. Lecturer and author of “NFTs in Arts Industry” MA course, “Art Management” MA course

06/2021 – **Peggy Guggenheim Collection**, Venice, Italy  
08/2021 Museum Intern: VIP events and education departments

05/2021 – **Blue Rhino Art Consultancy & gallery**, London, UK  
09/2021 Assistant curator, art consultant

01/2021 – **SEE.ME**, NY, US  
05/2021 Art consultant at the blockchain art marketplace, project development and web3 marketplace launch

since **INDEPENDENT RESEARCHER AND CURATOR**  
01/2019 ◆ Online video course at educational platform ARTLIFE “*Personalities of the art market*” (launched in December 2022).  
◆ Writer: publishing articles in academic journals and art magazines with a focus on contemporary socio- cultural practices, analysis of the current situation in the art world, and interviews with artists.  
◆ Guest speaker: *Management of art projects*. An\_ArtClub (Moscow, Russia); *Social-cultural researchers and project management*. Russian State University for the Humanities (Moscow, Russia); *East Meets West. Modern Russian Art*. School of the Art Institute of Chicago (Chicago, US); *Emerging artists and emerging art markets. NFTs and digital art exhibition project curation*. Kyiv Art Business Academy (Kyiv, Ukraine). *WTF is NFTs?* Online lecture for the students of the Moscow School of Contemporary Art (March, 2023).  
◆ NFTs and digital art. Afisha.London art brunch, lecture. London, UK (December 2022).  
◆ Objects of Desire: Surrealism. Afisha.London art brunch, lecture. London, UK (November 2022).  
◆ Art fairs: Frieze. Afisha.London art brunch, lecture. London, UK (October 2022).  
◆ Digital art and NFTs. COSMOSOW art fair, Moscow, Russia (September 2022).  
◆ The contemporary art scene in Russia. MA course “*Russian Art at the Turn of the Century: The East meets West*”, School of the Art Institute of Chicago, Chicago, US (February, April 2020).  
◆ Art management and cultural projects in a Russian museum. MA course “*Socio-cultural researches and project-management*”, Russian State University for the Humanities, Moscow, Russia (March 2020)

05/2017 – **THE MOSCOW KREMLIN MUSEUMS**, Moscow, Russia  
01/2019 Exhibition coordinator, assistant curator, and translator, International Relations Department

09/2014 – **MOSCOW STATE MUSEUM OF TSARITSYNO**, Moscow, Russia  
05/2017 Exhibition coordinator and assistant curator, Exhibition Department

## EDUCATION

01/2021- **SOTHEBY'S INSTITUTE OF ART**  
01/2023 MA Art Business (NY, USA), MA Luxury Business (London, UK)

09/2012- **RUSSIAN STATE UNIVERSITY FOR THE HUMANITIES**, Moscow, Russia  
06/2014 Internship at **UNIVERSITY OF RUHR, LOTMAN INSTITUTE**, Bochum, Germany  
Cultural studies, art history, translation and interpretation, German language.  
Dual Master of Arts Degree, with honours. Merit scholarship from the German academic foundation DAAD.  
Best research thesis award (2013).  
Best master's dissertation nominee (2014)

09/2007 – **LOMONOSOV MOSCOW STATE UNIVERSITY**, Moscow, Russia  
06/2012 Internship at **BOLOGNA UNIVERSITY, SCUOLA SUPERIORE PER INTERPRETI E TRADUTTORI**, Forli, Italy  
Field study, art history, translation and interpretation in the Italian language  
Dual Bachelor Degree, with honours.  
Merit scholarship from Moscow State University

**ADDITIONAL EDUCATION**

2020 **CHICAGO BOOTH, THE UNIVERSITY OF CHICAGO BOOTH SCHOOL OF BUSINESS**, Chicago, USA  
Listener at Financial Accounting, Macroeconomics & Microeconomics courses

2016 **MOSCOW DEPARTMENT OF CULTURE**, Moscow  
6-week course Management of cultural projects

June-July, 2005 **POLIMODA**, Florence, Italy, summer courses

June-July, 2004 **MARANGONI**, Milan, Italy, summer courses

## EXHIBITION PROJECTS CURATION:

- *Hybrid Chronicles*, digital art exhibition at “Vnutri” digital art centre, Moscow (Nov 2025 – Feb 2026)
- *On the Other Way*. Sensity Studio, Hub/Art Gallery, Barcelona Art Week, Spain (September 2025)
- *Mirrored Lightscapes by Yael Erel*, art’otel London Hoxton. London Design Festival (September 2025)
- *The Silk Road Pop-up by Teplo Store*, Uzbekistan. London Design Biennial, London, UK (June 2025)
- *In/Visible: The Changing Shape of Womanhood*. Galerie de l’Est, Compiègne, France (Jan-Feb 2025)
- *Citadel*. Museum and Exhibition Complex of the Russian Academy of Arts of the Zurab Tsereteli Art Gallery, Moscow (September – October 2023)
- *Absolute perspective: the photography of Kirill Simakov*. Prosvet gallery, Moscow (December 2022)
- *Can you reach me. Invitational Artist Prize. Eastern European Edition*. RuptureXIBIT, the Gallery at Kate Howe Studios, LTD, London (March 2022)
- *Imagination Manifesto*. Artworks of Levent Oyluctarhan. Blue Rhino Art Consultancy & Gallery, London (June - July 2021)
- *Bulgari. Tribute to Femininity*. Moscow Kremlin Museums, Moscow (September 2018 - January 2019)
- *The Ming Dynasty: The Radiance of Knowledge*. Moscow Kremlin Museums, Moscow (April 2018 - July 2018)
- *Lords of the Ocean. Treasures of the Portuguese Empire of the 16<sup>th</sup> –18<sup>th</sup> centuries*. Moscow Kremlin Museums, Moscow (December 2017 – February 2018)
- *Beyond Imagination. Treasures of Imperial Japan from the Khalili Collection, 19<sup>th</sup> to early 20<sup>th</sup> century*. Moscow Kremlin Museums, Moscow (July 2017 - October 2017)
- *The Art of Landscape Parks in Europe and Russia of the 18<sup>th</sup> - 19<sup>th</sup> centuries*. Tsaritsyno Museum-Reserve, Moscow (April 2017 - July 2017)
- *Anatomy of Laughter. English Caricature of the 18<sup>th</sup> - first third of the 19<sup>th</sup> century*. Tsaritsyno Museum-Reserve, Moscow (April 2016 - July 2016)

- *Imaginary East. Russian China. 18<sup>th</sup> - beginning of the 19<sup>th</sup> century.* Tsaritsyno Museum-Reserve, Moscow (November 2015 - April 2016)
- *“Don Quixote” in Russia and Don Quixote on the Throne.* Tsaritsyno Museum-Reserve, Moscow (June 2015 - September 2015)
- *Entente 1914 – 1918. The 100<sup>th</sup> Anniversary of the First World War.* Tsaritsyno Museum-Reserve, Moscow (December 2014 - April 2015)
- *The Palace in the Palace. Ostankino Sculpture in the Opera House.* Tsaritsyno Museum-Reserve, Moscow (November 2014 - January 2019)
- *Imperial Porcelain Factory. Dialogue of Epochs.* Tsaritsyno Museum-Reserve, Moscow (September 2014 - January 2015)
- *Second Russian Triennial of Modern Tapestry.* Tsaritsyno Museum-Reserve, Moscow (October 2014 - February 2015)
- *Palladio in Russia. Tsaritsyno Museum-Reserve,* Moscow (April 2014 - June 2016)

## **GUEST SPEAKER**

- Art&tech forum FUTUART, Centre of digital art Vnutri, Moscow, Russia (November 2025)
- Culture-Media-Digital Forum, TAU Moscow, Russia (November 2025)
- Successful strategies of artistic career development. GetArtFit online school. London, UK (June 2025)
- WTF are NFTs? Online lecture for the students of the Moscow School of Contemporary Art (March, 2023).
- NFTs and digital art. Afisha.London art brunch, lecture. London, UK (December 2022).
- Objects of Desire: Surrealism. Afisha.London art brunch, lecture. London, UK (November 2022).
- Art fairs: Frieze. Afisha.London art brunch, lecture. London, UK (October 2022).
- Digital art and NFTs. COSMOSOW art fair, Moscow, Russia (September 2022).
- The contemporary art scene in Russia. MA course “Russian Art at the Turn of the Century: The East meets West”, School of the Art Institute of Chicago, Chicago, US (February, April 2020).
- Art management and cultural projects in a Russian museum. MA course “Socio-cultural research and project-management”, Russian State University for the Humanities, Moscow, Russia (March 2020).

## **CONFERENCES AND ROUND TABLES**

- Internet and Modern Society. Saint Petersburg, Russia, 2018.
- Society and Citizens in the virtual world. Moscow, Russia, 2017.
- Museums and Contested History. Saying the Unspeakable in Museums. ICOM International conference. Guest speaker on behalf of the Moscow Kremlin Museums. Brno, Czech Republic, 2017.
- Internet and civil society in Russia; DAAD scholarship program winner. University of Ruhr, Bochum, Germany, 2016.

## **ARTICLES**

- Moscow School of Contemporary Art, Journal: “How AI transforms the contemporary art” (May 2023)
- AFISHA.LONDON. Spy games, European Biennials and Digital Art: an interview with Kirill Rave. (April 2023).
- PHOTOGRAPHER.RU: “People are kind of landscapes too” (January 2023).
- AFISHA.LONDON: Kir Simakov, a photographer: “Truthful portraits are always fascinating” (August 2022). NFTs: a popular phenomenon – features and its role in contemporary art (April 2022); Curator Alisa Lisovskaia – an interview for the Afisha.London Magazine (March 2022).
- ARTGUIDE: Auction houses in the new post-pandemic era – In English (July 2021). The American System of art support – In English (January 2021). Western art market today: forecasts and tendencies – In English (March 2021).
- SYGMA: Russian art blogging on YouTube (March 2021). Artist self-presentation in social nets: alternative, flight or extension (December 2020).
- BEATRICE MAGAZINE: Carlo Crivelli, a forgotten genius of the Italian Renaissance (2018). Italian cinematography of the first half of the 20th century. Neorealism (2018). A short history of art looting and restitution (2017). (2019).

## **LANGUAGES**

Russian (Native), English (Proficiency, TOEFL 2019), Italian (Proficiency, CILS 2011)  
Basic knowledge of the French and German languages